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EDITION JURGENSON

V<sup>348</sup>  
1155

**J. EGCHARD.**

Pièces favorites

ALBUM I.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J.Jurgenson. — Varsovie chez C. Sennewald.

Prix 1 Rb.

À son ami Rodolphe Fischer.

## SIMPLE MÉLODIE.

J. Egghard, Op. 29.

Andante.

PIANO.

*cantando..*

*p*

*cres:*

*dim:*

*rit:*

*a tempo.*

*p*

*cres:*

*dim:*

*cres:*

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo/mood is marked *appassionato.* and the dynamics include *f* (forte).

Second system of the musical score. The right hand continues the melodic development. Performance instructions include *dim.* (diminuendo), *ritard: ppp* (ritardando, pianissimo), and *molto ritard:* (molto ritardando).

Third system of the musical score. The right hand features repeated eighth-note patterns marked with an '8' and a dotted line. The tempo is marked *a tempo.* and the mood is *p con tenerezza.* (piano with tenderness).

Fourth system of the musical score, continuing the eighth-note patterns in the right hand and the accompaniment in the left hand.

Fifth system of the musical score. The right hand continues with eighth-note patterns. The system concludes with a *dim.* (diminuendo) instruction.

*p*

*ritard:*

*a tempo.*

*p*

*pp*

*perdendosi.*

*pp*